



Sound and Stage – 2010

Venue to provide sound reinforcement equipment as noted below, including all cables, stands, speakers, front of house speakers, amplifiers, e.q., reverb etc. Equivalent microphones may be substituted only as approved in advance by Detour. Adequate feedback suppression equipment such as Sabine, DBX or equivalent must also be supplied by venue.

Detour will provide and use a pickup for the bass and will provide and use a microphone for the guitar.

Detour will provide and utilize in ear monitors. Venue to plug mics directly into Detour splitter or send signals from venue splitter to detour in ear stage box (eight channels). Venue sound crew must be available at least one half hour prior to set/soundcheck to discuss sound setup. Detour sound man has access to mix FOH mixer during performance, working with sound crew.

If you have any questions in advance please e-mail jeff@detourbluegrass.com or call Jeff at 231-690-3321.

